

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime** (Audio-Discography)

All recordings released by “The Gramophone Co. of India Ltd. – His Master’s Voice (HMV) – RPG Enterprises – SaReGaMa India Ltd.”

[All songs are enlisted in the order: - “Song” – “rAga” – tALa” – “Composer”] [Dates/Years marked circa “c.” are not exact]



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78 RPM recordings (c.1924 to c.1955):

01. marakata vaDivum (tiruppuga~L) – se~ncuruTTI – Adi – aruNagirinAthar [First recording of Smt M.S.Subbulakshmi at the age of 8 years, 1924]
02. Uttuku~LiyinilE – rAgamAlikA – [Composer unidentified] [First recording of Smt M.S.Subbulakshmi at the age of 8 years, 1924. We are yet to receive a copy of this recording.]
03. vidipOluminda (tiruppuga~L) – aThANA – Adi – aruNagurinAthar [Recording at the age of 10 years, 1926]
04. ElAvatAramE – mukhArI – Adi – tyAgarAja (c. 1930s)
05. tuLasI jagatjananI – sAvErI – Adi – tyAgarAja (1935) [We are yet to receive a copy of this recording]
06. mann peNN ponnAcai – mAND – [Composer unidentified] (1935) [We are yet to receive a copy of this recording]
07. evari mATa – kAmbhOji – Adi – tyAgarAja (1932) [We are yet to receive a copy of this recording]
08. nI sarisamAnam – kalyANI – Adi – [Composer unidentified] (c. 1930s)
09. ini iruL nama bhaya bhakti – kApi – Adi [Composer unidentified] (c. 1930s)
10. EmandunE muddubAlA (javALI) – kApI – Adi – dharmapUrI subbarAyar (1932)
11. kAlai tUkKI – yadukulakAmbOdhi – khaNDa cApu – nIlakaNTha Sivan (1950)
12. ninnuvina gati – balahamsA – Adi – tyAgarAja (1928)
13. paralOka bhayamU – mandArI – Adi – tyAgarAja (1932)
14. viDajAlaturA – janara~njanI – Adi – tyAgarAja (1928)
15. kRShNA nI bEganE bArO – yamunakalyANI – miSra cApu – kanakadAsa (1930)
16. brOcEvArevarurA – khamAs – Adi – maisUr vAsudEvAcAriyAr (1949)
17. nI iraNgAyanil – aThANA – Adi – pApanASam Sivan (1940)
18. vaNDADum cOlai – harikAmbOdhi – rUpakam – “kalki” R.kRShNamUrtI (1950)
19. vaNDina muralum cOlai (pASuram) – tODI – Adi – toNDaraDipoDi A~LvAr (1945)
20. saraguNa pAlimpa – kEdAragauLa – Adi – rAmanAthapUram “pUci” SrInivAsa aiyaNgAr (1949)
21. mAlai po~LutinilE – rAgamAlikA – “kalki” R.kRShNamUrtI (1940)
22. jhaNkAra Sruti – pUrvikalyANI – Adi – SuddhAnanda bhAratiyAr (1942)
23. aRuL purivAi karuNai kaDalE – hamsadhvanI – Adi – SuddhAnanda bhAratiyAr (1942)
24. yArO ivar yArO – bhairavI – Adi – aruNacalakkavirAyar (1942)
25. kaNDaduNDO kaNNan pOl puvIyil – rAgamAlikA – “kalki” R.kRShNamUrtI (1940)
26. oLi paDaitta kaNNinAi – rAgamAlikA – subrahmaNya bhAratiyAr (1946)
27. vAnatin mIdu (aRutpA) – mAND – Adi – rAmaliNgasvAmigaL (1940)
28. tavamum palittadamma – rAgamAlikA – “kalki” R.kRShNamUrtI (1945)
29. deiva tami~L naTTinilE veNNilAvE – rAgamAlikA – “kalki” R.kRShNamUrtI (1945)
30. mAnilattai vA~Lvaiikka vanda mahAtmA – rAgamAlikA – “kalki” R.kRShNamUrtI (1949)
31. ittanai nALana pinnum – rAgamAlikA – “kalki” R.kRShNamUrtI (1949)
32. karacaraNa kRtam (SIoka) – bhauLI – Adi SaNkarAcArya (followed by)
33. SambhO mahAdEva – bhauLI – rUpakam – nIlakaNTha Sivan (1949)
34. kulam tarum celvam (pASuram) – mOhanam – tirumaNgai A~LvAr (followed by)
35. nArAyaNa divya nAmam – mOhanam – Adi – pApanASam Sivan (1950)
36. muDi onRi (pASuram) – rAgamAlikA – Adi – periyA~LvAr (1950)
37. dhono dhAnyo (Bengali) – dvijEndralAl roy (1948) [This is a duet between Smt M.S.Subbulakshmi & Sri Dilipkumar Roy]

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Movie Soundtracks [Songs from Smt M.S.Subbulakshmi's films currently available]:

“sEvAsadanam” 1938:

01. iha param – simhEndramadhyamam – Adi – pApanASam Sivan
02. nIdu caraNa – kalyANI – Adi – “pallavI” gOpAla aiyar
03. mA dayai – vasantA – Adi – pApanASam Sivan
04. mA ramaNan – hindOLam – rUpakam – pApanASam Sivan
05. enna ceivEn eNgE celvEn – SrIra~njanI – Adi – pApanASam Sivan
06. SyAma sundara kamala vadana – tilaNga – Adi (tiSra gati) – pApanASam Sivan
07. kaNNeDuttAkilum kaNIrO – simhEndramadhyamam – Adi – SuddhAnanda bhAratiyAr
08. ennagAnU rAma bhajana – pantuvarALI – rUpakam – bhadraAcala rAmadAs
09. unnuruvam kallarI (viruttam) – harikaAmbOdhi – pApanASam Sivan
10. AdaravaRRavarkakellAm – mAND – pApanASam Sivan

“Sakuntalai” 1940 [Music set by Sri S.V.Venkataraman]:

01. Anandamen colvEnE – sindhubhairavI
02. eNgum niRai nAdabrahmam
03. migu kudUhalippaDu mEnO
04. pannEDum nALAI – nAdanAmakriyA
05. manamOhanANga [Duet with Sri G.N.Balasubrahmanyam]
06. endan iDadu tOLum
07. sukumArA en tApam
08. manam kuLira kaNN kuLira (viruttam) – rAgamAlikA
09. prEmayil yAvum marandOmE [Duet with Sri G.N.Balasubrahmanyam]

“sAvitrI” 1941:

01. brUhi mukundEti – se~ncuruTTI – sadASiva brahmEndra
02. collu ku~LandAi – pApanASam Sivan
03. dEvIyai pUjai ceivAi ku~LandAi – pantuvarALI – pApanASam Sivan
04. manamE kaNNamum – karnATaka dEvagAndhArI – pApanASam Sivan

“mIra” (tami~L) 1945 [Lyrics composed by Sri “Kalki” R.Krishnamurti & Music set by Sri S.V.Venkataraman]:

01. nandabAIA en maNALA [Sung with Baby Radha Sadasivam, who acted as young Mira]
02. kARRinilE varum gItam
03. enadu uLLamE
04. kaNNan IllagaL ceivAnE
05. araNgAvin mahimayai arindavar yAr
06. giridhara gOpAla
07. carA caram
08. brindAvanattil kaNNan
09. maRainda kUNDilirundu
10. maravEnE ennALIlumE
11. hE harE dayALA
12. eNgum niRaindAyO
13. uDal uruga (viruttam)
14. janArdhanA jagannAthA

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“mIrA” (hindI) 1947:

01. nandabAlA mOrA pyArA [Sung with Baby Radha Sadasivam, who reprised her role as young Mira]
02. hari Avan kI AvAj
03. brindAvana ku~nja bhavana
04. basO mOrE nainana mei~n
05. ghana SyAma AyArE
06. ku~njana bana
07. giridhara gOpAla
08. hE harE dayAlA

“Sri Venkatesa Suprabhatam – M.S.Subbulakshmi” P. 1963 (SFHV847032 & CDFN153190)

Accompanists:

Smt Radha Viswanathan – Vocal Support

Sri R.S.Gopalakrishnan – Violin

Sri T.K.Murti – Mridangam

01. SrI veNkaTESa suprabhAtam – Traditional
02. bhAvayAmi raghurAmam – rAgamAlIkA – rUpakam – mahArAja svAti tiruNAL
03. SrIraNga maNgaLa nidhim (SIOkA) – brindAvana sArANga (followed by)
04. raNgapura vihAra – brindAvana sArANga – rUpakam – muttusvAmI dIkShitar

**“M.S.Subbulakshmi – Live at the United Nations General Assembly Hall, New York on 23.10.1966” P.
1967 Vol. 1, 2 & 3 in Cassette & Vol. 1 & 2 in CD (HTC03B8054/HTCS03B8055/56 & CDFN147705/706)**

Accompanists:

Smt Radha Viswanathan – Vocal Support

Sri V.V.Subrahmanyam – Violin

Sri T.K.Murti – Mridangam

Sri T.H.Vinakayaram – Ghatam

Smt Vijaya Rajendran – Tambura

01. Speech by C.V.Narasimhan
02. rAma nannu brOvarA – harikAmbOdhi – rUpakam – tyAgarAja
03. sArasAkSha paripAlayamAm – pantuvarALI – Adi – mahArAja svAti tiruNAL
04. sarOja daLa nEtrI – SaNkarAbharaNam – Adi – SyAmA SAstrI (followed by tani Avartanam)
05. Speech by U.Thant
06. Announcement by C.V.Narasimhan
07. May the Lord forgive our sins (Hymn in English) – C.rAjagOpAlAcArI (rAjAjI)
08. raNgapura vihAra – brindAvana sArANga – rUpakam – muttusvAmI dIkShitar
09. Siva Siva Siva bhO – nAdanAmakriyA – miSra jhampa – H.H. mahArAja of maisUr
10. jagadOddhAraNa – hindustAnI kApI – Adi – purandaradAsa
11. hari tum harO (bhajan) – darbArI kAnaDA – mIrAbAi
12. vaDavaRaiyai – rAgamAlIkA – Adi – iLaNgO aDigaL
13. matrIm bhajata (Benediction in samskRt) – miSra yaman – H.H. jagadguru SaNkarAcArya of kA~ncI
kAmakOTI pITham

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

“Meera (Tamil Film) – M.S.Subbulakshmi – Music: S.V.Venkataraman” P. 1969 (SPHO33172)

01. enadu uLLamE
02. brindAvanattil kaNNan
03. eNgum niRaintAyE
04. araNgAvin mahimayai arindavar yAr
05. nandabAlA [Sourced from the Hindi version]
06. uDal uruga (viruttam)
07. kARRinilE varum gItam
08. maRainda kUNDilirundu [Preceded by some dialogue]
09. maRavEnE ennALilumE [Preceded by some dialogue]
10. kaNNan IllaigAL ceivAnE
11. hE harE [Sourced from the Hindi version]
12. giridhara gOpAla

“Bhaja Govindam – Vishnu Sahasranamam – M.S.Subbulakshmi” P. 1970 (TPHVS32378 & CDNF147035)

01. Talk by Rajaji
02. bhaja gOvindam – rAgamAlIkA – Adi SaNkarAcArya
03. viSNu sahasranAmam (dhyAna SlOkam)
04. viSNu sahasranAmam (stOtram)

“M.S.Subbulakshmi – Carnatic Concert” P. 1970 Album 1, 2 & 3 in Cassette & Vol. 1 & 2 in CD (HTCS03B8066/67/68 & CDNF147800/801)

Accompanists:

Smt Radha Viswanathan – Vocal Support
Sri V.V.Subrahmanyam – Violin
Sri T.K.Murti – Mridangam
Sri V.Nagarajan – Kanjira
Sri T.H.Vinayakaram – Ghatam

01. viribOni (varNam) – bhairavI – khaNDa aTa – paccimiriam Adiyappaiyar
02. vidulaku mrokkEdA – mAyAmALavagauLa – Adi – tyAgarAja
03. sogasugA mRdaNga tALamU – SrIra~njanI – rUpakam – tyAgarAja
04. mInAkShI mEmudam dEhi – pUrvikalyANI – Adi – muttusvAmI dIkShitar
05. vENugAna Loluni – kEdAragauLa – rUpakam – tyAgarAja
06. teratIyaka rAdA – gauLipantU – Adi – tyAgarAja
07. bhOgIndra SAyinam – kuntalavarALI – khaNDa cApu – mahArAja svAti tiruNAL
08. parAtparA paramESvarA – vAcaspati – Adi – pApanASam Sivan
09. harihara putram – vasantA – khaNDa Eka – muttusvAmI dIkShitar
10. akhilANDESvarI – dvijAvantI – Adi – muttusvAmI dIkShitar
11. pAli~ncu kAmAkShI – madhyamAvatI – Adi – SyAmA SAstrI
12. vara nArada – vijayaSrI – Adi – tyAgarAja
13. InATi nOmU phalamO – bhairavI – Adi – tyAgarAja (followed by tani Avartanam)
14. callarE rAma – AhirI – miSra cApu – tyAgarAja
15. nAnEkE baDavanU – behAg – khaNDa cApu – purandaradAsa
16. tillAnA – dhanASrI – Adi – mahArAja svAti tiruNAL
17. annapUrNASHTakam (Excerpt) – rAgamAlIkA – Adi SaNkarAcArya (followed by)

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18. jagadISa – nAdanAmakriyA – Adi – mahArAja svAti tiruNAL
19. nAda bindu kalAdi (tiruppuga~L) – se~ncuruTTI – Adi – aruNagirinAthar

“Popular Melodies of M.S.Subbulakshmi (Tamil)” P. 1972 (HTC03B3212/SFHV847123 & CDNF158602)

01. vaNDADum cOlai – harikAmbOdhi – rUpakam – “kalki” R.kRShNamUrtI
02. nI iraNgAyanil – aThANA – Adi – pApanASam Sivan
03. vaNDinam muralum cOlai (pASuram) – tODI – Adi – toNDaraDipoDi A~LvAr
04. mAlai po~LutinilE – rAgamAlikA – “kalki” R.kRShNamUrtI
05. jhaNkAra SrutI – pUrvikalyANI – Adi – SuddhAnanda bhAratiyAr
06. yArO ivar yArO – bhairavI – Adi – aruNagirinAthar
07. kaNDaduNDO kaNNan pOl puvIyil – mAND – “kalki” R.kRShNamUrtI
08. oLi paDaitta kaNNinAi – rAgamAlikA – subrahmaNya bhAratiyAr
09. vAnattin mIdu (aRutpA) – mAND – Adi – rAmaliNga svAmiaL

**“Sri Kamakshi Suprabhatam & other songs in praise of Sri Kamakshi – M.S.Subbulakshmi
(Devotional)” P. 1974 (SFHVS847114)**

Accompanists:

Smt Radha Viswanathan – Vocal Support
Sri V.V.Subrahmanyam – Violin
Sri Karaikudi R.Mani – Mridangam
Sri V.Nagarajan – Kanjira

01. SrI kAmAkShI suprabhAtam – rAgamAlikA – Traditional
02. ka~njadaLAYatAkShI – kamalAmanOhari – Adi – muttusvAmI dIkShitar [Preceded by a SIOkam]
03. SrI kAmakOTI pITHasthitE – sAvErI – Adi – maisUr sadASiva rAo [Preceded by a SIOkam]
04. kanakaSaila vihAriNI – punnAgavarALI – Adi – SyAmA SAstrI
05. vinAyakunI – madhyamAvatI – Adi – tyAgarAja [Preceded by a SIOkam]

**“Sri Venkateswara (Balaji) Pancharatnamala – Sri Annammacharya Samkirtanas – M.S.Subbulakshmi”
P. 1980 Vol. 1 (TPHVS32379/SFHVS847079 & CDNF147080)**

Accompanists:

Smt Radha Viswanathan – Vocal Support
Smt Dwaram Mangataayaaru – Violin
Sri T.K.Murti – Mridangam

01. SrImannArAyaNa – bhauLI – Adi
02. manujuDai puTTi – AbhOgI – Adi
03. bhAvamulOna – Suddha dhanyAsI – Adi
04. kShIrAbdhi kanyakaku – kuri~njI – khaNDa cApu
05. DOlAyAm – khamAs – Adi (tiSra gati)
06. cErI yaSOdaku – mOhanam – Adi
07. dEva dEvam bhajE – hindOLam – khaNDa cApu
08. nAnATi badukU – rEvatI – Adi

**“Sri Venkateswara (Balaji) Pancharatnamala – Sri Annammacharya Samkirtanas – M.S.Subbulakshmi”
P. 1980 Vol. 2 (TPHV32380/SFHV847080 & CDNF147082)**

Accompanists:

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

Smt Radha Viswanathan – Vocal Support
Smt Dwaram Mangataayaru & Sri Kandadevi S.Azhagiriswami – Violin
Sri T.K.Murti – Mridangam
Sri V.Nagarajan – Kanjira
Sri T.H.Vinayakaram – Ghatam

01. vandE vAsudEvam – SrI – khaNDa cApu
02. tA~L caDaiyum (pASuram) – simhEndramadhyamam – periyA~LvAr (followed by)
03. entamAtramuna – rAgamAlikA – miSra cApu
04. tolliyunu marArku – nIlAmbarI – khaNDa cApu
05. bhAvayAmi gOpAlabAlam – yamuna kalyANI – miSra cApu
06. naTanala bharamayakU – lalitA – Adi
07. okaparikokaparI – kharaharapriyA – Adi (followed by tani Avartanam)
08. kuRai onRum illai – rAgamAlikA – pUjya rAjAjI

**“Sri Venkateswara (Balaji) Pancharatnamala – M.S.Subbulakshmi” P. 1981 Vol. 3
(TPHVS32381/SFHVS847081 & CDNF147079)**

Accompanist:
Smt Radha Viswanathan – Vocal Support

01. gaNESa pa~ncaratnam (samskRt) – rAgamAlikA – SrI Adi SaNkara bhagavatpAdAcArya
02. madhurAShTakam (samskRt) – miSra khamAj – SrI vallabhAcArya
03. daSavatAram – gIta gOvindam (samskRt) – rAgamAlikA – SrI jayadEva
04. nAma rAmAyaNa (samskRt) – rAgamAlikA – [Composer unidentified]
05. hanumAn cAlIsA (hindI) – rAgamAlikA – tulasidAs

**“Sri Venkateswara (Balaji) Pancharatnamala – M.S.Subbulakshmi” P. 1981 Vol. 4
(TPHVS32382/SFHVS847082 & CDNF147081)**

Accompanist:
Smt Radha Viswanathan – Vocal Support

01. SrI veNkaTESvara karAvalamba stOtram – H.H.jagadguru SaNkarAcArya SrI nRsimha bhAratI mahAsvAmI of ShRNgeRI SARadA pITHam
02. kanakadhArAstavam – SrI Adi SaNkara bhagavatpAdAcArya
03. lakShmI aShTOtaram – Traditional
04. durgA pa~ncaratnam – H.H.jagadguru SaNkarAcArya SrI candraSEkharEndra sarasvatI mahAsvAmI of kA~ncI kAmakOTI pITHam
05. gOvindAShTakam – SrI Adi SaNkara bhagavatpAdAcArya
06. SrI raNganAtha gadyam – SrImad rAmAnujAcArya
07. dvadAsa stOtram – SrI madhvAcArya
08. sIkShAShTakam – SrI caitanya mahAprabhU

**“Sri Venkateswara (Balaji) Pancharatnamala – Sri Annammacharya Samkirtanas – M.S.Subbulakshmi”
P. 1981 Vol. 5 (TPHV32383/SFHV847083 & CDNF147081/082)**

Accompanists:
Smt Radha Viswanathan – Vocal Support

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Sri Kandadevi S.Azhagirisiwami – Violin
Sri Guruvayur Dorai – Mridangam
Sri T.H.Vinayakaram – Ghatam

01. namO namO raghukula nAyaka – nATTai – rUpakam
02. koluvuDI bhaktI – kEdAragauLa – Adi
03. parama puruSha nirupamAna – ShaNmukhapriyA – rUpakam (followed by tani Avartanam)
04. dInuDanEnU dEvuDavU nIvU – sAvErI – Adi
05. jO acyutAnanda jO jO mukunda – kApI – khaNDa cApu
06. maraLI maraLI jaya maNgaLamU – rAgamAlikA – Adi

“M.S.Subbulakshmi – Live at Carnegie Hall, New York” P. 1981 Vol. 1, 2 & 3 in Cassette & Vol. 1 & 2 in CD (HTCS03B8096/97/98/STHVS847794/95/96 & CDNF147808/809)

Accompanists:

Smt Radha Viswanathan – Vocal Support
Sri Kandadevi S.Azhagirisiwami – Violin
Sri Guruvayur Dorai – Mridangam

01. SrI mahAgaNapati – gauLa – miSra cApu – muttusvAmI dIkShitar
02. vandEham jagatvallabham – hamsadhvanI – khaNDa cApu – annammAcArya
03. SObhillu saptasvara – jaganmOhinI – rUpakam – tyAgarAja
04. rAma rAma guNa sIma – simhEndramadhyamam – Adi – mahArAja svAti tiruNAL
05. murugA murugA enRAI – sAvErI – miSra cApu – periyasAmi tUraN
06. nArAyaNa – Suddha dhanyAsI – khaNDa cApu – purandaradAsa
07. O raNga SAyI – kAmbOdhi – Adi – tyAgarAja (followed by tani Avartanam)
08. dEvI brOva samayamidE – cintAmaNI – Adi – SyAmA SAstrI
09. ikanaina – puSpalatiKA – Adi – tirupati nArAyaNasvAmI nAiDU
10. hE gOvinda (bhajan) – pIIU – sUrDas
11. bArE pANDuraNga (abhaNga) – mAND – sant tukArAm
12. hE gOvinda (bhajan) – indirA dEvI
13. peRRa tAi tanai (viruttam) – nAdanAmakriyA (followed by)
14. arAr Acai paDAR (aRutpA) – nAdanAmakriyA – miSra cApu – rAmaliNga svAmigaL
15. kaNDu kaNDan (j~nAnapAna) – rAgamAlikA – pUntAnam
16. maitrIm bhajata – miSra yaman – H.H.jagadguru SaNkarAcArya SrI candrasEkharEndra sarasvatI
mahAsvAmI of kA~ncI kAmakOTI pITham

“Meera Bhajans – M.S.Subbulakshmi” P. 1982 (SFHV827088 & CDNF158604)

Accompanists:

Smt Radha Viswanathan – Vocal Support
Sri V.V.Subrahmanyam – Violin
Sri T.K.Murti – Mridangam
[Artiste unidentified] – Organ

01. mOrE tO giridhara gOpAla
02. paga ghuNghurU rE
03. mai haricaraNa kI dAsI
04. hari Avan kI AvAj
05. ku~njana bana cchADI

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06. basO mOrE nainan mei~n
07. pyArE darasana
08. darasa binA
09. cAkara rAkhOjI
10. hari tum harO

“Radhamadhavam – Sangeeta Kalanidhi M.S.Subbulakshmi” P. 1983 (TPHVS32423)

Accompanist:

Smt Radha Viswanathan

rAdhAmAdhavam (malayALam)

Lyrics composed by Sri Atmananda (Sri P.Krishna Menon)

Set to music by Sri Kadayanallur Venkataraman

“Kashi-Rameswaram Suprabhatam – M.S.Subbulakshmi (Sanskrit Devotional)” P. 1983 (TPHVS32303)

Accompanist:

Smt Radha Viswanathan – Vocal Support

01. kASi viSvanAtha suprabhAtam – rAgamAlikA – Traditional
02. nAgEndra hArAya (Siva pa~ncAkShara stOtram) – rAgamAlikA – SrI Adi SaNkara bhagavatAdAcArya
03. annapUrNASHTakam – rAgamAlikA – SrI Adi SaNkara bhagavatAdAcArya
04. rAmESvaram rAmanAtha suprabhAtam – rAgamAlikA – Traditional
05. rAmanAtham bhajEham – kASIrAmakriyA – rUpakam – muttusvAmI dIkShitar

“Bharati Songs (Tamil) – M.S.Subbulakshmi” P. 1983 (CDNF158603)

Accompanist:

Smt Radha Viswanathan – Vocal Support

01. kaRpaka vinAyaka
02. villianaiyotta puruvam
03. ettanai kOTi inbam vaittAi
04. vandE mAtaram jaya vandE mAtaram – naLirmaNi nIrum
05. bhArata dESamenRu
06. centami~L nADennum pOdinilE
07. vA~Liya centami~L

**“Bhajan Shree – A Compilation of Hindi Bhajans by M.S.Subbulakshmi” P. 1985
(HTCS02B2598/STCS850906 & CDNF158605)**

Accompanist:

Smt Radha Viswanathan – Vocal Support

Organised by Smt Jayashree Mohta, Vice-Chairperson, Birla Academy of Art & Culture, Calcutta.

01. tU dayAl dIn – miSra dES – tulasidAs
02. maiyA mOrI mai nahI mAkhana khAyO – sUrDAs
03. bhajOrE bhaiyA – kabIrdAs

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

04. pyArE darasana – mIrAbAi
05. pUcchata SyAma – jOnpUrI – sUrdAs
06. hE gOvinda hE gOpAla – pIlU – sUrdAs
07. ghanaSyAma AyA rE – dinES nandinI
08. hE gOvinda hE gOpAla – indirA dEvI
09. yAd AvE – sindhubhairavI – rEhAnA tyAbjI

“Surdas Bhajans (Hindi Devotional) – Sangeeta Kalanidhi M.S.Subbulakshmi” P. 1986 (STHVS65009)

Accompanist:

Smt Radha Viswanathan – Vocal Support

Sri P.S.Srinivasa Rao – Music

01. prabhujI tum bin kaun sahAi
02. nisa dina barasata nainA hamArE
03. rAkhO lAja hari tuma mErI
04. muralI ku~njanI ku~njanI bAjatI
05. akhiyA~n hari darasana kI pyAsI
06. madhubana tum kyO~n rahata harE
07. dIna dayAla gOpAla hari
08. sunErI mainE nirbala kE balarAm

“Sri Sankara Stuti – M.S.Subbulakshmi” P. 1987 (TPHVS32449)

Accompanists:

Smt Radha Viswanathan – Vocal Support

Sri Kandadevi S.Azhagiriswami – Violin

Sri K.V.Prasad – Mridangam

Sri G.Harishankar – Kanjira

01. mukhE tE tAmbUlam (SIOka) – mAyAmALavagauLa (followed by)
02. kShIra sAgara Sayana – mAyAmALavagauLa – caturaSra dhruva – mahArAja jayacAmarAjEndra vaDaiyAr
03. SrI ShaNmukha janaka – SaNkarAbharaNam – caturaSra dhruva – maisUr sadASiva rAo
04. gurur nAm (SIOka) – se~ncuruTTI – H.H.jagadguru SaNkarAcArya SrI candraSEkharEndra sarasvatI mahAsvAmI of kA~ncI kAmakOTI pITham (followed by)
05. tOTakAShTakam – rAgamAlIkA – SrI tOTakAcArya
06. SaNkaram SaNkarAcAryam (SIOka) – kIravANI (followed by)
07. candraSEkharam ASrayE – kIravANI – khaNDa tripuTa – Dr. V.rAghavan
08. guru daSakam (SIOka) – rAgamAlIkA – H.H.SrI SaNkaravijayEndra sarasvatI svAmI

“Suswara Manjari – M.S.Subbulakshmi” P. 1987 Vol. 1 & 2 (HTC8096/97/STHVS56760/61 & CDNF147878/79) [These albums comprise of compilations from previous releases]

Accompanist:

Smt Radha Viswanathan – Vocal Support

01. SOhillu saptasvara – jaganmOhinI – rUpakam – tyAgarAja
02. akhilANDESvarI – dvijAvantI – Adi – muttusvAmI dIkShitar
03. pAli~ncu kAmAkShI – madhyamAvatI – Adi – SyAmA SAstrI

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

04. nAnEkE baDavanU – behAg – khaNDa cApu – purandaradAsa
05. kanakaSaila vihAriNI – punnAgavarALI – Adi – SyAmA SAstrI
06. tillAnA – dhanASrI – Adi – mahArAja svAti tiruNAL
07. peRRa tAi tanai (viruttam) – nAdanAmakriyA (followed by)
08. arAr Acai padAr (aRutpA) – nAdanAmakriyA – miSra cApu – rAmaliNga svAmigaL
09. hE gOvinda hE gOpAla (bhajan) – indirA dEvI
10. annapUrNASHTakam – rAgamAlikA - Adi SaNkara bhagavatpAdAcArya
11. kanakadhArAstavam – rAgamAlikA – Adi SaNkara bhagavatpAdAcArya
12. Siva pa~ncAkShara stOtram – rAgamAlikA – Adi SaNkara bhagavatpAdAcArya
13. SrI raNganAtha gadyam – rAgamAlikA – SrImad rAmAnujAcArya
14. SrI veNkaTESa karAvalamba stOtram - H.H.jagadguru SaNkarAcArya SrI nRsimha bhAratI
mahAsvAmI of ShRNgeRI SARadA pITHam
15. gOvindASHTakam – rAgamAlikA – Adi SaNkara bhagavatpAdAcArya

“New Classics – M.S.Subbulakshmi” P. 1988 (CDNF147881)

Accompanists:

Smt Radha Viswanathan – Vocal Support

Sri Kandadevi S.Azhagiriswami – Violin

Sri K.V.Prasad – Mridangam

Compositions of Sri Karnataka H.Yoganarasimham

01. Ekadantam upAsmahE (samskRt) – bEgaDA – Adi
02. sadA sAraNga nayanE (samskRt) – ra~njanI – Adi
03. maracitivO mA ramaNa (telugU) – latAntapriyA – Adi
04. kOva rAkO vAditO (samskRt) – vaLajI – khaNDa cApu
05. rAjabhOgavE (kannaDA) – gaurImanOharI – Adi (followed by tani Avartanam)
06. nijada nija nInentE (kannaDA) – bhAnU dhanyAsI – khaNDa cApu

“Melaragamalikachakra (Classical Vocal) – M.S.Subbulakshmi” P. 1989 (HTC8159)

Accompanists:

Smt Radha Viswanathan – Vocal Support

Sri T.S.Narayana Rao – Violin

Sri K.V.Prasad – Mridangam

Composition of Sri Mahavaidyanatha Aiyar

36 Suddha madhyama mELakartas

36 prati madhyama mELakartas

“Agaval & other songs (Tamil Devotional) – M.S.Subbulakshmi” P. 1990 (TPHV847229)

Accompanists:

Smt Radha Viswanathan – Vocal Support

Sri R.K.Sriramkumar – Violin

Sri K.V.Prasad – Mridangam

Smt Vasanta Krishnamurti – Veena

Sri Kadayanallur Venkataraman – Music Assistance

01. kaittala niRaikani (tiruppuga~L) – nATTai – Adi – aruNagirinAthar

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

02. aindu karattanai – rAgamAlikA – tirumUlar
03. vinAyaka agaval – rAgamAlikA – avvaiyAr
04. kalai niRai gaNapati – hamsadhvanI – Adi – vaLLalAr
05. vinAyakar kavacam – rAgamAlikA – Sivaj~nAna dESikar tiruvEragam navaratnamAlai
06. murugA murugA enrAl – sAvErI – miSra cApu – periyasAmI tUraN
07. oru daram SaravaNabhavAvenRu (viruttam) – madhyamAvatI (followed by)
08. SaravaNabhava guhanE – madhyamAvatI – Adi – pApanASam Sivan
09. Adi mudanALil (tiruppuga~L) – cArukESI – khaNDa cApu – aruNagirinAthar
10. adirum ka~Lal (tiruppuga~L) – kAnaDA – Adi – aruNagirinAthar

**“TiruvENkatamudaiyaan Tiruppalliyezhuchi (Sri Venkatesa Suprabhatam in Tamil) –
M.S.Subbulakshmi” P. 1991 (TPHVS32718 & CDNF147027)**

Accompanists:

Smt Radha Viswanathan – Vocal Support
Sri R.K.Sriramkumar – Violin
Sri K.V.Prasad – Mridangam
Sri Kadayanallur Venkataraman – Music Assistance

01. tiruvENkaTamuDaiyAn tiruppaLLiye~Lucci (SrI veNkaTESa suprabhAtam in tami~L) – Prof.
J.pArthasArathI
02. vENkaTa ramaNA – latANgI – rUpakam – pApanASam Sivan
03. varuga varugavE – mOhanam – Adi – ambujam kRShNA
04. ennakkuniruppadam – rAgamAlikA – miSra cApu – aruNacalakkavirAyar
05. ceDiyAya valvinagaL (pASuram) – hamsAnandI – kulaSEkhara A~LvAr (followed by)
06. SrInivAsa tiruvENkaTamuDaiyAi – hamsAnandI – Adi – pApanASam Sivan
07. kaDainda pArkaDal (pASuram) – SuruTTI – tiruma~Licai A~LvAr

“11 Languages 11 Lyrics – M.S.Subbulakshmi” P. 1992 (SCHVS847275)

Accompanist:

Smt Radha Viswanathan – Vocal Support

01. bhajarE yadunAtham mAnasa (samskRt) – pIIU – sadASiva brahmEndra
02. nArAyaNa nU nAma (gujurAtI) – narsI~nh mehtA
03. potithO dhAriNI goNgE (baNgAlI) – sindhubhairavI – dilIp kumAr roy
04. kaNDu kaNDan (j~nAnapAna – malayALam) – rAgamAlikA – pUntAnam
05. iSratE khatrA (ghazal – urdU) – mirzA ghAlib
06. kAhErE bana khOjana (Sabad – pa~njAbI) – SaNkarA – guru nAnak
07. hari mai tO lAkhaya (hindI) – dES – indirA dEvI
08. hari bOIA (abhaNGa – marATHi) – mOhanam – sant EknAth mahArAja
09. yaduvamSa tilakana (kannaDA) – khamAs – Dr. D.V.guNDappA
10. vAsudEva kamalAkara (telugu) – se~ncuruTTI – Traditional
11. ne~njukku nIdiyum (tami~L) – sindhubhairavI – subrahmaNya bhAratiyAr

“Kamban Kaviyamudam (Tamil) – M.S.Subbulakshmi” P. 1992 (TPHVS32800)

Accompanists:

Smt Radha Viswanathan – Vocal Support
Sri T.S.Narayana Rao & Sri R.K.Sriramkumar – Violin

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime** (Audio-Discography)

Sri K.V.Prasad – Mridangam
Sri Kadayanallur Venkataraman – Music
Selections from Kamban’s “rAmAyaNam”

“Kalki Golden Jubilee Collection – M.S.Subbulakshmi” P. 1992 (SFHV847286) [This album comprises of compilations from previous releases]

Accompanist:
Smt Radha Viswanathan – Vocal Support

01. kaittala niRai kani (tiruppuga~L) – nATTai – Adi – aruNagirinAthar
02. bhaja gOvindam – rAgamAlikA – Adi SaNkarAcArya
03. vaNDADum cOlai – harikAmbOdhi – rUpakam – “kalki” R.kRShNamUrTI
04. varuga varugavE – mOhanam – Adi – ambujam kRShNA
05. kuRai onRum illai – rAgamAlikA – C.rAjagOpAlAcArI
06. brUhi mukundEti – se~ncuruTTI – sadASiva brahmEndra
07. vaDavaRaiyai – rAgamAlikA – Adi – iLaNgO aDigaL
08. ne~njukku nIdiyum – sindhubhairavI – subrahmaNya bhAratiyAr
09. kARRinile varum gItam – “kalki” R.kRShNamUrTI
10. oLi paDaitta kaNNinAi – rAgamAlikA – subrahmaNya bhAratiyAr
11. kShIrAbdhi kanyakaku – kuri~njI – khaNDa cApu – annammAcArya
12. hari tum harO (bhajan) – darbArI kAnaDA – mIrAbAi
13. vA~Liya sentami~L – se~ncuruTTI – subrahmaNya bhAratiyAr
14. maitrIm bhajata – miSra yaman – H.H.jagadguru SaNkarAcArya SrI candraSEkharEndra sarasvatI
mahAsvAmI of kA~ncI kAmakOTI pITham

“SatAbdi samarpaN by M.S.Subbulakshmi” P. 1993 (TPHVS32991 & CDNF147719)

Accompanists:
Smt Radha Viswanathan – Vocal Support
Sri T.S.Narayana Rao & Sri R.K.Sriramkumar – Violin
Sri Trissur C.Narendran – Mridangam
Sri Kadayanallur Venkataraman – Music

01. jaya jaya SaNkara hara hara SaNkara (Chorus)
02. durgA pa~ncaratnam – karnATaka Suddha sAvErI - H.H.jagadguru SaNkarAcArya SrI
candraSEkharEndra sarasvatI mahAsvAmI of kA~ncI kAmakOTI pITham
03. karuNai ennum vAridiyE (viruttam) – sahAnA (followed by)
04. enna peruntavam – sahAnA – Adi – periyasAmi tUraN
05. aNDiyavarkku annaiyAi (viruttam) – SaNkarAbharaNam (followed by)
06. candraSEkhara kRpAnidhE – SaNkarAbharaNam – Adi – K.R.AtmanAthar
07. guru vara dIjO (bhajan) – madhuvantI – K.R.AtmanAthar
08. guru daSakam (SIoka) – rAgamAlikA – H.H.SrI SaNkaravijayEndra sarasvatI svAmI
09. pAduka stutI pa~ncakam (SIoka) – rAgamAlikA – mallADI dakShiNAMUrTI SAstrI
10. maitrIm bhajata – miSra yaman – H.H.jagadguru SaNkarAcArya SrI candraSEkharEndra sarasvatI
mahAsvAmI of kA~ncI kAmakOTI pITham
11. jaya jaya SaNkara hara hara SaNkara (Chorus)

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

“Sri Annammacharya Samkirtanas – M.S.Subbulakshmi” P. 1994 (TPHVS847538 & CDFN147058)

Accompanists:

Smt Radha Viswanathan – Vocal Support
Sri Kandadevi S.Azhagiriswami & Sri T.S.Narayana Rao – Violin
Sri K.V.Prasad – Mridangam
Sri Kadayanallur Venkataraman – Music
Sri Kamishetty Srinivasulu – Lyrics Supervision

01. brahma kaDigina pAdamU – mukhArI – Adi
02. Adi puruSha (SIOka) – kalyANI (followed by)
03. sarvOpAyamula – kalyANI – Adi
04. kaladiNTE mATa – kAnaDA – Adi
05. kaNTI kaNTI niluvU – rAgamAlikA – Adi
06. idiyE sAdhanamU – rItigauLa – miSra cApu
07. kannuEduTTidE ghana vaikuNTham – jOg – Adi
08. namO nArAyaNaya (SIOka) – madhyamAvatI (followed by)
09. nI nAmame – madhyamAvatI – khaNDa cApu
10. rArA cinnannA – se~ncuruTTI – Adi

“Radio Recitals (Excerpts) – M.S.Subbulakshmi” P. 1994 (CDFN147764/765/766/767) [This album comprises of compilations from AIR Concerts given by Smt M.S.Subbulakshmi between the 1950s & the 1980s]

Smt Radha Viswanathan – Vocal Support

CD 1

Accompanists:

Sri Tiruvaalangaadu N.Sundaresa Aiyar – Violin
Sri T.K.Murti – Mridangam
Sri Umayaalpuram N.Kodandarama Aiyar – Ghatam

01. moyAr taDam (tiruvempAvai) – pUrvikalyANI – miSra cApu – mANikkyavAcagar
02. kArtikkEya gANgEya – tODI – Adi – pApanASam Sivan
03. kANbadeppOdan – bilahari – Adi – ambujam kRShNA (followed by tani Avartanam)
04. kuttagaiyAi eDutta (viruttam) – rAgamAlikA
05. kuvalayAkShirO (padam) – gauLipantU – miSra cApu – kShEtraj~nar

CD 2

Accompanists:

[From Songs 06 to 10]
Sri Tiruvaalangaadu N.Sundaresa Aiyar – Violin
Sri T.K.Murti – Mridangam
Sri Umayaalpuram N.Kodandarama Aiyar – Ghatam
[From Songs 11 to 17]
Sri T.S.Narayana Rao – Violin
Sri Suchindram Krishnan – Mridangam

06. tatO yaj~nE (SIOka) – rAgamAlikA – mahRShI vAlmIki

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

07. ADa mODi galadE – cArukESI – Adi – tyAgarAja
08. viTTuviDaDA sItayai – kEdAragauLa – Adi – aruNAcalakkavirAyar
09. kArU bArU – mukhArI – Adi – tyAgarAja
10. kahA~nkE pathEg (bhajan) – tulasidAs
11. yamprAhur nikhilAgamAH (SIoka) – vaLajI – pUrNAnanda sarasvatI
12. ennALUyUrakE – SubhapantuvarALI – miSra cApu – tyAgarAja
13. rAmacandrENa samrakShitOham – mA~njI – rUpakam – muttusvAmI dIkShitar
14. ennaga manasukurAni – nIlAmbarI – Adi – tyAgarAja
15. SAntam SASvatam (SIoka) – yamuna kalyANI (followed by)
16. pibarE rAmarasam – yamuna kalyANI – sadASiva brahmEndra
17. tavadAsOham – punnAgavarALI – Adi – tyAgarAja

CD 3

Accompanists:

[For Songs 18 & 19]

Sri Kandadevi S.Azhagiriswami – Violin

Sri Guruvayur Dorai – Mridangam

Sri V.Nagarajan – Kanjira

[From Songs 20 to 23]

Sri Tiruvaalangaadu N.Sundaresa Aiyar – Violin

Sri T.K.Murti – Mridangam

Sri Umayaalpuram N.Kodandarama Aiyar – Ghatam

18. svararAgasudhArasa – SaNkarAbharaNam – Adi – tyAgarAja
19. vINAbhErI – AbhErI – Adi – muttusvAmI dIkShitar
20. meittirupadam (viruttam) – rAgamAlikA – kamban kavi
21. paiyyadA (padam) – nAdanAmakriyA – tiSra tripuTa – kShEtraj~nar
22. mAmaVa paTTAbhirAma – maNiraNg – miSra cApu – muttusvAmI dIkShitar
23. dInOvA rAjya hInOvA (SIoka) – AnandabhairavI – mahaRShI vAlmIki

CD 4

Accompanists:

[For Song 24]

Sri Kandadevi S.Azhagiriswami – Violin

Sri Guruvayur Dorai – Mridangam

Sri V.Nagarajan – Kanjira

[From Songs 25 to 30]

Smt Dwaram Mangataayaaru – Violin

Sri Palakkad T.Kunjumani – Mridangam

Sri V.Nagarajan – Kanjira

24. sarasIruhAsanapriyE – nATTai – Adi – puliyUr doraisvAmI aiyar
25. SrI varalakShmI namastubhyam – SrI – rUpakam – muttusvAmI dIkShitar
26. nI iraNgAyanil – aThANA – Adi – pApanASam Sivan
27. lakShmI aShTottaram (SIoka) – rAgamAlikA – Traditional
28. bhAgyAda lakShmI bArammA – madhyamAvatI – Adi – purandaradAsa
29. kShIrAbdhI kanyakaku – kuri~njI – khaNDa cApu – annammAcArya
30. SrI ramaNA~njali Special [Programme telecast on the centenary birth celebrations of RamaNamahaRShI, the sage of tiruvaNNAmalai]. Introductory talk by Prof. K.Swaminathan.

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

“Meera – Sakuntalai (Tamil Film Songs) M.S.Subbulakshmi” P. 1994 (TPHV847567 & CDN149947)

Chandraprabha Cinetone - Meera (1945):

01. kARRinilE varum gItam
02. maRainda kUNDilirundu
03. maRavEnE
04. kaNNan IllaigaL ceivAnE (with chorus)
05. hE harE
06. giridhara gOpAlA
07. enadu uLLamE
08. brindAvanattil kaNNan vaLarnda (with chorus)
09. eNgum niRaindAyE
10. uDal uruga (verse)
11. araNgAvin mahimayai arindavar yAr [Not included in the cassette]
12. nandabAlA (with baby Radha) [Not included in the cassette]

Chandraprabha Cinetone & Royal Talkie Distributors – Sakuntalai (1940):

01. Anandamen colvEnE
02. eNgum niRai nAdabrahmam
03. migu kudUhalippaDu mEnO (with chorus)
04. panneDum nALai
05. manamOhanANga (with G.N.Balasubrahmanyam)
06. endan iDadu tOLum
07. sukumArA en tApam
08. manam kuLira (verse)
09. prEmayil yAvum marandEnE (with G.N.Balasubrahmanyam)

“Sheer Magic – M.S.Subbulakshmi (Sanskrit Devotional)” P. 1995 (SM947001) [This album comprises of

compilations from previous releases]

Accompanist:

Smt Radha Viswanathan – Vocal Support

01. SrI veNkaTESa suprabhAtam – Traditional
02. Talk by rAjAjI
03. bhaja gOvindam – rAgamAlika – Adi SaNkara bhagavatpAdAcArya
04. SrI viSNu sahasranAmam (dhyAnam & SIOkam) – Traditional
05. gOvindAShTakam – rAgamAlika – Adi SaNkara bhagavatpAdAcArya

“Satya Sai Sangeetanjali – An offering at His Lotus Feet by M.S.Subbulakshmi” P. 1996 (SFHVS849343)

Accompanists:

Smt Gauri Ramnarayan – Vocal Support

Sri R.K.Sriramkumar – Violin

Sri K.V.Prasad – Mridangam

01. sAISam sadgurum (SIOka) – hamsadhvanI (followed by)
02. vinAyaka vighna vinASaka (samskRt) – hamsadhvanI – Adi – Lyrics & Music: Ra. gaNapatI

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime (Audio-Discography)**

03. sAIrAmA ciluka (telugU) – Lyrics & Music: bhagavAn SrI satya sAI bAbA
04. mu~LudAi uNarndavar yArO (tami~L) – behAg – Lyrics: K.R.AtmanAthAn; Music: kaDayanallUr veNkaTarAman
05. naravESabhUShaNa (malayALam) – tilaNg – Lyrics: N.kastUrI; Music: kaDayanallUr veNkatarAman
06. ninne hirimeyaNu (kannaDA) – sindhubhairavI – Lyrics: Dr. P.B.SrInivAs; Music: kaDayanallUr veNkaTarAman
07. tum hO jag kE (hindI) – SubhapantuvarALI – Lyrics: ustAd mohammad dilSAd khAn; Music: kaDayanallUr veNkaTarAman
08. sAI caraNa mA (gujarAtI) – Lyrics: surES dalAl; Music: aSIIt dEsAi
09. AnandO ghAnO (baNgAlI) – Lyrics: SrI SrI bAbA ThAkur; Music: paNDit phAlguNI mitrA
10. bOlA sAIrAm (marAThI) – Lyrics: ustAd mohammad dilSAd khAn; Music: kaDayanallUr veNkaTarAman
11. maNgaLam hAratI – Lyrics & Music: Traditional

“Meenakshi Suprabhatam and Other Songs (Sanskrit/Tamil) M.S.Subbulakshmi” P. 1996 (CDNF 147183)

Accompanists:

Smt Gauri Ramnarayan – Vocal Support
Sri R.K.Sriramkumar – Violin
Sri K.V.Prasad – Mridangam
Smt Vasanta Krishnamurti – Veena

01. SrI mInAkShI suprabhAtam – rAgamAlikA – Dr. V.rAghavan
02. mAmava mInAkShI – varALI – miSra cApu – muttusvAmI dIkShitar
03. SrI mInAkShI pa~ncaratnam – rAgamAlikA – Adi SaNkara bhagavatpAdAcArya
04. mAtarambika patigam – ra~njanI – [Composer unknown]
05. en tAi nI andrO mInAkShI – ArabhI – Adi – ambujam kRShNA
06. mInAkShI piLLai tami~L – rAgamAlikA – kumAra gurubArar
07. vA~Lga antanar (tEvAram) – rAgamAlikA – miSra cApu – tiruj~nAnasambandar
08. vEdiyA vEda gItA (tEvAram) – nAdanAmakriyA – Adi – [Composer unknown]

“Keertanams from Atmanandam (Malayalam) M.S.Subbulakshmi” P. 1996 (CDNF148747)

Accompanists:

Smt Gauri Ramnarayan – Vocal Support
Sri R.K.Sriramkumar – Violin
Sri K.V.Prasad – Mridangam
Compositions of Sri Atmananda (Sri P.Krishna Menon)
Set to music by Sri Kadayanallur S.Venkataraman

01. j~nAnaSrI (SIoka) – nATTai
02. jaya jaya tiruNALE – hamsavinOdinI – Adi
03. bhuvana mOhanam – rAgamAlikA – Adi (tiSra naDai)
04. sukhatin tiruvuDalO – bhairavI – miSra cApu (followed by tani Avartanam)
05. Ananda tANDavam – Suddha dhanyAsI – Adi
06. sattu cidAnanda – pIIU – Adi
07. Adi sadgurunAthA – se~ncuruTTI – Adi
08. kanninnu kautukam – rAgamAlikA – Adi (tiSra naDai)
09. kaNkoNDuNDakadAr (SIoka) – sindhubhairavI

**Commercial Recordings of Smt M.S.Subbulakshmi
released during her lifetime** (Audio-Discography)

**“Sangeeta Kalanidhi M.S.Subbulakshmi in her Swaralaya Puraskaram Kanchi Mahaswami
Manimandapam Concert” P. 1997 (STHVS847993/994)**

Accompanists:

Smt Gauri Ramnarayan – Vocal Support

Sri R.K.Sriramkumar – Violin

Sri K.V.Prasad – Mridangam

Kum Lata Ramachar – Kanjira

Sri Umayaalpuram K.Narayanaswami – Ghatam

01. Om namaH praNavArthAya (dhyAna SIoka – extract from “dakShiNAmUrtI stOtram”) – Adi SaNkarAcArya
02. vAtApi gaNapatim bhajEham – hamsadhvanI – Adi – muttusvAmI dikShitar
03. baNTurIti kOlu – hamsanAdam – Adi – tyAgarAja
04. kOva rAkO – vaLajI – khaNDa cApu – karnATaka yOganarasimham
05. mukhE tE tAmbUlam (SIoka) – mAyAmALavagauLa (followed by)
06. kShIra sAgara Sayana – mAyAmALavagauLa – caturaSra dhruva – mahArAja jayacAmarAjendra vaDaiyAr
07. manasulOni marmamulu – Suddha hindOLam – Adi – tyAgarAja
08. aNDiyavarkku annaiyAi (viruttam) – SaNkarAbharaNam (followed by)
09. candraSEkhara kRpAnidhE – SaNkarAbharaNam – Adi – K.R.AtmanAthana (followed by tani Avartanam)
10. nAma japana (bhajan) – sant khAlas
11. mOrE tO giridhara gOpAla (bhajan) – mIrAbAi
12. dAsana mADikO enna – nAdaAmakriyA – Adi – purandaradAsa
13. dhono dhAnyo (baNgAlI) – dvijEndralAl roy
14. kuRai onRum illai – rAgamAlikA – pUjya rAjAjI
15. nAgendra hArAya (Siva pa~ncAkShara stOtram) – rAgamAlikA – Adi SaNkarAcArya
16. maitrIm bhajata – miSra yaman – H.H.jagadguru SaNkarAcArya SrI candrasEkharendra sarasvatI mahAsvAmI of kA~ncI kAmakOTI pITHam
17. maNgaLam – saurAShTram – Adi – tyAgarAja

“M.S. Old Gems – Rare Selections from Archives” P. 1998 (STHV847999)

01. aruL purivAi – hamsadhvanI – Adi – SuddhAnanda bhArati (1945)
02. ennagAnu rAma bhajana – pantuvarALi – rUpakam – bhadraAcala rAmadAs (Sevasadanam – 1938)
03. mA dayai – vasanta – Adi – pApanASam Sivan (Sevasadanam – 1938)
04. nArAyaNa divya nAmam – mOhanam – Adi – pApanASam Sivan (1950)
05. SambhO mahAdEva – bhauLi – rUpakam – nIlakaNTha Sivan (1949)
06. kaNNeDuttAkilum kaNIrO – simhEndramadhyamam – Adi – pApanASam Sivan (Sevasadanam – 1938)
07. tAvamum palittadamma – rAgamAlikA – Adi – kalki kRShNamUrti (1945)
08. deiva tami~L nATTinile – rAgamAlikA – Adi – kalki kRShNamUrti (1945)
09. muDi onRi – rAgamAlikA – Adi – periyA~LvAr (1950)

Commercial Recordings of Smt M.S.Subbulakshmi released during her lifetime (Audio-Discography)

“Kaatrinile Varum Geetam – Compositions of Amaras Kalki Krishnamurthy (Tamil Devotional Songs) M.S.Subbulakshmi” P. 1999 (CDNF167551)

01. kARRinile varum gItam (Meera – 1945)
02. kaNNan IllaigaL (Meera – 1945)
03. maRavEnE (Meera – 1945)
04. bRNdAvanattil (Meera – 1945)
05. carA caram (Meera – 1945)
06. vaNDADum colai (1950)
07. mAlai po~Ludinile (1944)
08. kaNDaduNDO kaNNan pOl (1944)
09. mAnilattai vA~La vaikka (1949)
10. ittanai nALAna pinnum (1949)
11. tavamum palittadamma (1945)
12. deiva tami~L nATTinile (1945)

A collection of Shabads of Nanak sung by M.S.Subbulakshmi & released in the Golden Temple Premises in the early '80s. Unfortunately I do not have the details of this album release, nor the album in question. But all the songs were re-released in a series called “Legends – M.S.Subbulakshmi” by HMV-SaReGaMa in 1999.

01. kAhErE bana – Sa.nkarA
02. ThAkur tum SaraNAyI – mAND
03. rAma samara – pIlu
04. rAma bhaja – mAlkau~ns

“Please note that the "codes" given at the end of every title is the original cassette and/or cd label code. As far as the dates are concerned, I believe only some of the 78 RPM dates are inexact. All the dates of the cassettes/cds are as given on the flap. I found most of the dates from some tattered copies of Swadesha Mitran, as well as some articles written by Smt Indira Menon. “

Navaneet Venkatesan

The administrators acknowledge with gratitude the work and help of Mr. Navaneet Venkatesan in compiling this discography. If you have additional information or corrections for this discography please contact the site administrators.